

VISIT...

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VINDICATED

from the Columbia Picture Motion Picture SPIDER-MAN® 2

Words and Music by
CHRIS CARRABBA

Moderate Rock

Chord Diagrams:

- E $\flat$ 5**: 6fr (Fret 6, 1st string)
- Cm7**: 3fr (Fret 3, 1st string)
- A $\flat$ bsus2**: 3fr (Fret 3, 1st string)
- B $\flat$ bsus**: (Fret 0, 1st string)

Lyrics:

Hope dan - gles on a
string like slow spinn - ing re - demp - tion. Wind - ing in and wind - ing out.

A^bsus2  3fr

E^b5  6fr

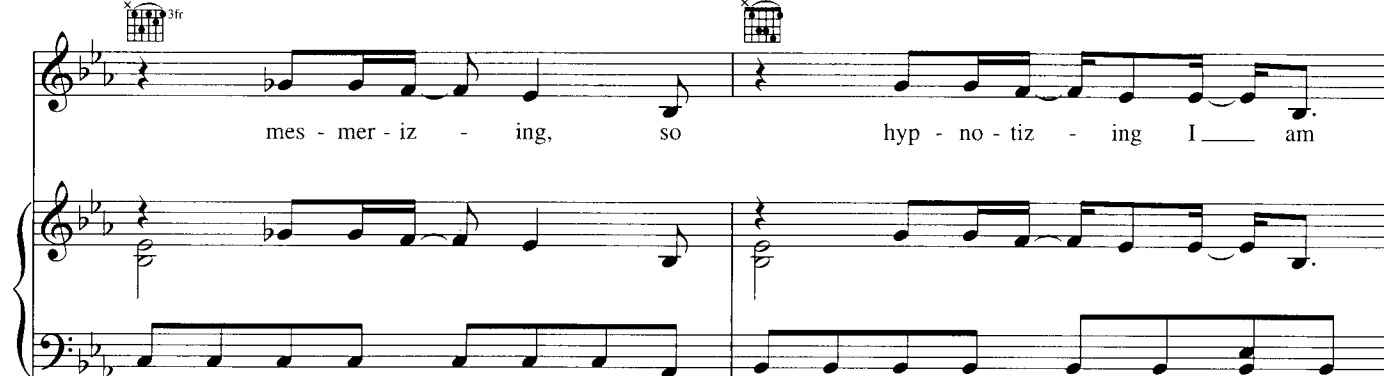
— The shine of it — has caught my eye and roped me in. — So



Cm7  3fr

B^bsus  6fr

mes - mer - iz - ing, so hyp - no - tiz - ing I — am



B^b  6fr

E^b5  6fr

cap - ti - vat - ed. I — am vin - di - cat - ed. I am



A^bsus2  3fr

Cm7  3fr

self - ish. I am wrong. I am right. — I swear I'm right. — Swear I



B $\flat$ sus **E $\flat$ 5**



knew it all a - long. And I am flawed but I am



A $\flat$ sus2 **Cm7** **To Coda**



clean - ing up so well. I am see - ing in me now the things you



B $\flat$ sus **E $\flat$ 5**



swore you saw your - self. So clear, like the dia - mond in your ring



Cm7 **E $\flat$ /B $\flat$**



cut to mir - ror your in - ten - tion. Ov - er - sized and ov - er - whelmed,



Absus2



Eb5



the shine of which — has caught — my eye and ren - dered me — so

Cm7



Bb



i - so - lat - ed, so mot - i - vat - ed. I — am

Absus2



D.S. al Coda

cer - tain now — that I — am

CODA



Bbsus



swore you saw — your - self. —

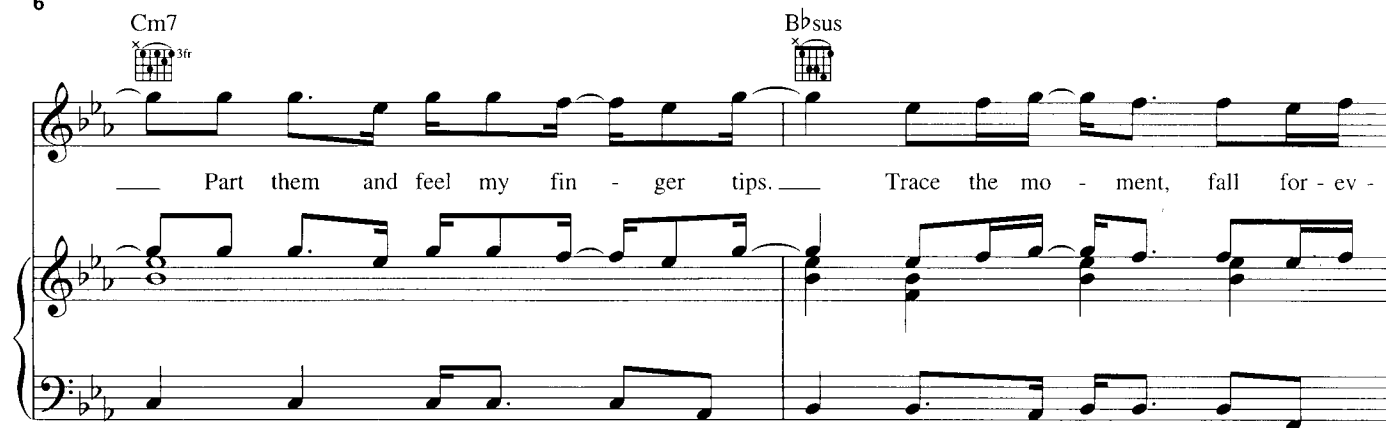
Absus2



So turn up the cor - ners of — your lips. —

Cm7  3fr  Bbsus

Part them and feel my fin - ger tips. Trace the mo - ment, fall for - ev -



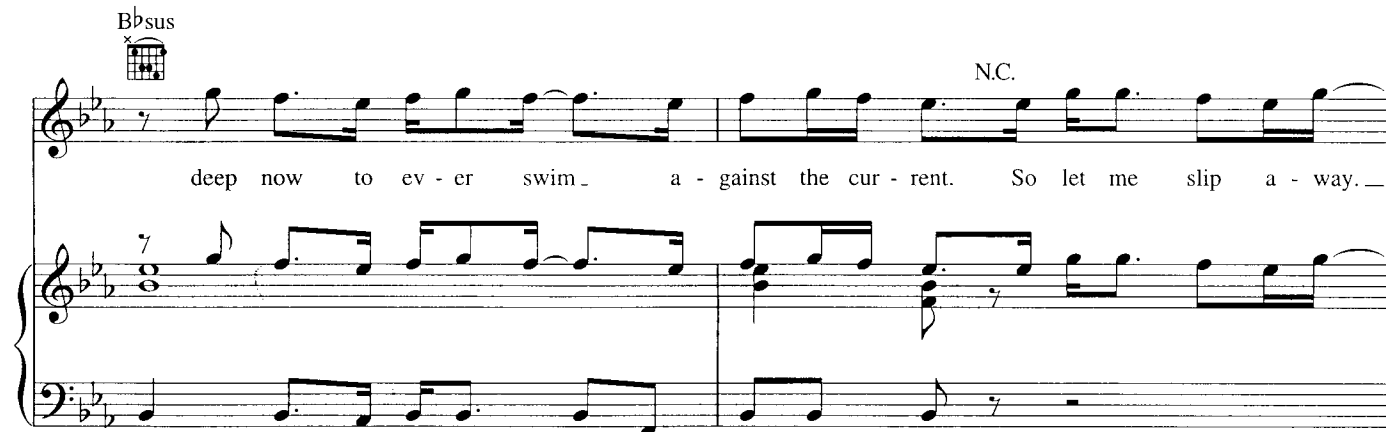
Absus2  3fr  Cm7

er. De - fense is pa - per thin. Just one touch and I'd be in too



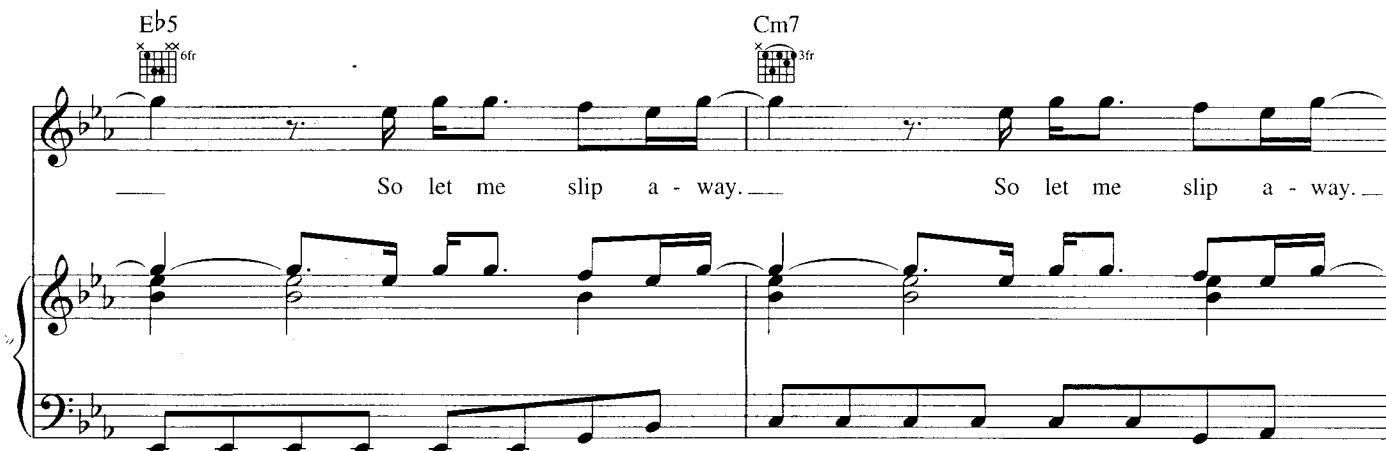
Bbsus  N.C.

deep now to ev - er swim a - gainst the cur - rent. So let me slip a - way.



Eb5  6fr  Cm7

So let me slip a - way. So let me slip a - way.



B $\flat$ sus **A $\flat$ sus2**



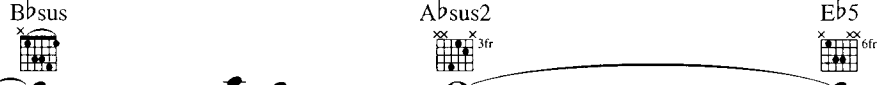
So let me slip a - gainst the cur - rent. So let me slip a - way. —

E $\flat$ 5 **Cm7**



So let me slip a - way. — So let me slip a - way. —

B $\flat$ sus **A $\flat$ sus2** **E $\flat$ 5**



So let me slip a - way. — Vin - di - cat - ed, I am

A $\flat$ sus2 **Cm7**



self - ish. I am wrong. I am right. — I swear I'm right. — Swear I

Bbsus Eb5

knew it all a - long. And I am flawed but I am

Abbsus2 Cm7

clean - ing up so well. I am see - ing in me now the things you

Bbsus Eb5

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Cm7 Bbsus

string like slow spinn - ing re - demp - tion.

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